

EDUCATION

Doctor of Education

Art Education, Illinois State University, Normal. 1980–1983.

Master of Arts

Art Education, Miami University, Oxford, Ohio. 1976–1977.

Bachelor of Science

Art/Art Education, Northern Michigan University, Marquette. 1969–1973.

**CURRENT ACADEMIC
APPOINTMENT**

Professor of Art Education

Art Education Area Head

Director of Online MA Studies in Art Education

School of Art + Art History, University of Florida, Gainesville. 1988–2016.

Graduate Teaching Assignment: Curriculum in Teaching Art, History of Teaching Art.

Undergraduate Teaching Assignment: Teaching Art: The Study of Practice, Digital Media in Art Education, Art for Elementary Schools, Student Teaching Supervision.

**PREVIOUS TEACHING
POSITIONS**

Assistant Professor

Art Department, Eastern Illinois University, Charleston. 1984–1988.

Visiting Assistant Professor

Department of Creative Arts, Purdue University, West Lafayette, Indiana. 1983–1984.

Art Teacher (Grades 6-12)

American School Foundation, Monterrey, Mexico. 1978–1980.

Art Teacher (Grades 7-8)

Shawnee Middle School, Lima, Ohio. 1977–1978.

Art Teacher (Grades K-12)

American School Foundation, Monterrey, Mexico. 1973–1976.

PUBLICATIONS

BOOK

Roland, C. (2005). *The art teacher's guide to the Internet*. Worcester, MA: Davis Publications.

CHAPTERS

Roland, C. (2001). New directions for the 21st century: Technology and curriculum design.

In D. and B. Herberholz, *Art works for elementary teachers* (pp. 132–140). New York, NY: McGraw Hill.

Roland, C. (1997). Distance learning and art education. In D. Gregory (Ed.), *New technologies in art education* (pp. 41–49). Reston: VA: National Art Education Association.

Roland, C. (1995). Using journals to promote thinking in preservice art teachers. In L. Galbraith (Ed.) *Preservice art education: Issues and practices* (pp. 121–133). Reston: VA: National Art Education Association, Reston.

Roland, C. (1992). Improving student thinking through elementary art instruction. In A. Johnson (Ed.) *Art education: Elementary* (pp. 13–42). Reston, VA: National Art Education Association.

PEER-REVIEWED ARTICLES

- Castro, J. C., Danker, S., Delacruz, E., Fuglestad, T., Roland, C., & Stokrocki, M. (2011). Do-it-Yourself professional development through online personal learning networks as a 21st century form of self-Initiated, non-hierarchical, individually-designed participation in communities of practice. *Canadian Art Teacher*, 9(2), 38–53.
- Roland, C. (2010). Preparing art teachers to teach in a new digital landscape. *Art Education*, 62(8), 17–24.
- Roland, C. & Morrisroe, J. (2008). A collaborative approach to preparing MFA art students to teach at the university level. *Art Journal*, 67(4), 87–91.
- Roland, C. (Spring 2000). The community maps project. *Trends*, Journal of the Texas Art Education Association. 24–25.
- Roland, C. & Dilger, S. (1993). A rationale for integrating new technology into school arts programs. *Florida Technology in Education Quarterly*, 5(4), 14–27.
- Roland, C. (1993). An interview with Jerry Uelsmann: Master photographer and teacher,” *Art Education*. 46(3), 56–61.
- Roland, C. (Fall 1991). Creativity and art education: A new look at an old relationship. *NAEA Advisory*. Reston: VA: National Art Education Association.
- Roland, C. (1990). Our love affair with new technology: Is the honeymoon over? *Art Education*. 43(3), 54–60 (Reprinted in *Dutch Art Education Journal*, January 1991, 3–7).
- Roland, C. (1990). Microcomputers in the art curriculum: A unique artistic medium. *Florida Educational Computing Quarterly*, 2(3), 21–29.
- Roland, C. (1990, February). Redefining the preservice education of art teachers in Florida,” Invited paper presented at the *Conference on Preservice Education of Art Teachers*, Florida State University, Tallahassee, Florida.
- Roland, C. & Amster, S. (Spring 1987). Art: Thinking in action, *Viewpoints: Dialogue in Art Education*. Illinois State University, 2–9.
- Roland, C. & Ettinger, L. (1986). Using microcomputers in the art curriculum, *Art Education*. 39(1), 48–51.
- Roland, C. & Hanlon, H. (1983). Artists, educators and microcomputers: An annotated bibliography of software and publications,” *Art Education* 36(4), 22–27.

NON-REFEREED ARTICLES

- Roland, C. (October 2014). Becoming a globally connected art educator. *Art Education Technology (AET) Column*, *NAEA News*, 56(4), 22. invited.
- Roland, C. (2006–2010). ArtEd online. Monthly column in *SchoolArts Magazine* available online at: <http://artjunction.org/resources/arted-online>.
- Roland, C. (2009). Storytelling with voicethread. *SchoolArts*, 108(7), 8.
- Roland, C. (2008). Pre-symbolism: The figure emerges. *Junior Horizons: Journal of Excellence in Early Children Education*, 10(1), 8. (Australian Early Childhood Education Journal)
- Roland, C. (1987). Designing, drawing and thinking. *SchoolArts*. 86(9) 18–19.
- Roland, C., Newby, M., & L. Thetard (1982). Around the world on a rainbow. *SchoolArts*. 81(7), 28–29.
- Roland, C. (1980). Super-size self portraits. *SchoolArts*, 80(2), 50.

EDITORSHIPS

- Roland, C. & Keifer-Boyd, K. (Eds). (2006, October). *SchoolArts*, 106(2). *Special issue featuring exemplary uses of technology in K-12 art programs*.
- Roland, C. (Ed.) (1997). Becoming an art teacher,” *FORUM*, Anthology of the Florida Art Education Association, 72 pages.

- Roland, C. & Dilger, S. (Eds.) (1994). Technology in arts education: A Florida perspective.” *Florida Technology in Education Quarterly*, 6(4).
- Roland, C. & Robinson, R. (Eds.) (1994). *Technology and arts education*. A Publication for the Arts in Complete Education Project. Tallahassee, FL: Florida Department of Education, 231 pages.
- Roland, C. (Ed.) (1986). *Directions: Microcomputers in Illinois art programs*. Illinois Art Education Association Yearbook, 128 pages.

REVIEWS

- Roland, C. (2006, February). [Review of the book *Art law conversations* by Elizabeth Russell]. *NAEA News*.
- Roland, C. (2000–2004). [Web reviews. Monthly column reviewing Web sites]. *SchoolArts* magazine.
- Roland, C. (2000, December). [Review of the book *Celebrating Inuit art 1948–1970*, by Maria von Finckernstein (Ed.); Review of the book *Picture this – How pictures work* by Molly Bang; Review of a Teacher’s Resource Slide Package *Exploring Latin American art*; Review of a video *Is it art?*], *NAEA News*.
- Roland, C. (2000, October). [Review of the book *The child and the machine* by Alison Armstrong]. *NAEA News*.
- Roland, C. (2000, April). [Review of the film/video, *Picasso: The man and his work* by Edward Quinn (Part 1 and 2); Review of the Curriculum Resource *20th-Century art: A resource for educators* by the Metropolitan Museum of Art], *NAEA News*.
- Roland, C. (2000, February). [Review of the book *Image Buyers’ Guide - An International Directory of Sources for Sides and Digital Images for Art and Architecture* by Sandra Walker and Donald Beetham], *NAEA News*.
- Roland, C. (1999, December). [Review of the book *Sculpture and photography: Envisioning the third dimension*, by G. A. Johnson (Ed); Review of the book *Selling graphic design*, by Donald Spark]. *NAEA News*.
- Roland, C. (1998, December). [Review of the CD-ROM *Learning to see creatively*], *NAEA News*.
- Roland, C. (1991). [Review of Special Issue of Leonardo, New foundations: Classroom lessons in art/science/Technology for the 1990s]. *Leonardo*, 24(5).
- Roland, C. (1987–1989). The software shopper, Software Reviews. Monthly column in *SchoolArts*.
- Roland, C. (1987). [Review of the book *Using computers to create art* by Stephen Wilson]. *Studies in Art Education*, 28(3), 183–185

CITATIONS

- Day, M. & Hurwitz, A. (2011). (Eds) New media and art education. *Children and their art: Art education for elementary and middle schools*, (9th Ed.). Florence, KY: Cengage Learning.
- Manzo, K. (2005, March 8). The virtual stage. *Education Week*. (Available at <http://bit.ly/ZV5qgO>).
- Ash, K. (2008, June 4). *Digital approach to art ed. gains momentum*. *Education Week Digital Directions* (available at <http://tinyurl.com/6cvb26>).
- Buchanan, B. (2008, May). The arts and technology. *American School Board Journal*. 41–43. *Art Education 2.0* reviewed in *The Scout Report*, 14(37), (Available at <https://scout.wisc.edu/archives/r25506>).
- Roland, C. (1987). *Art teacher preparation in Illinois: A survey of eight state institutions*. Unpublished paper. [Study discussed in Maurice Sevigny’s Discipline-based art education and teacher education. *Journal of Aesthetic Education*, 21(2), 107–108].

Photographs of student artwork published in *Art and adolescence: Teaching art at the secondary level* by John Michael, Teachers College Press, 1983.

DIGITAL RESOURCES

The @rt room, a virtual learning environment for exploring the world of art, was launched on the Web in August of 1996 and immediately became an award-winning online art education resource visited by 1000s of art teachers and students each month during its ten year existence. In 1999, the @rt room was selected as one of the *Top 100 educational web sites of 1999* by The Education Resource (<http://bit.ly/10bHcP1>: screen capture of the @rt room homepage from August 23, 2000 courtesy of the *Internet Archive, Wayback Machine*).

Art Education 2.0, a global community of art educators (<http://arted20.ning.com>), 15,000+ members.

Art Junction, professional website and blog. (<http://www.artjunction.org>).

UNPUBLISHED PAPERS

Roland, C. (2007). *2nd Annual Internet survey for art teachers: Summary of the results*. 225 participants responded to an online survey regarding their Internet use. (Available at: <http://artjunction.org/teaching/writing>).

Roland, C. (2006). *Internet survey for art teachers: The results*. 198 participants responded to an online survey regarding Internet use. (Available at: <http://artjunction.org/teaching/writing>).

PROFESSIONAL SERVICE

NATIONAL

Chair, Kathy Connors Award Selection Committee, Women's Caucus, National Art Education Association, 2014.

Reviewer, Proposals for multimedia sessions, National Art Education Association (NAEA) Conference, March 2014.

Member, Editorial Advisory Board, *SchoolArts Magazine*, Davis Publications, 2005–2014.

Member, Digital Playground Planning Committee, National Education Computing Conference (now ISTE) in Washington DC, June 2009.

Member, NAEA Web Advisory Board, 2006–2009.

Member, SECAC Art Education Policy Committee, 2008–09

Reader for *Translations: From Theory to Practice*, Bi-Annual Publication of the NAEA, 2007.

Contributing Editor, *SchoolArts Magazine*, Davis Publications, 2002–2004.

Reviewer, Winter 2005 issue of *Visual Arts Research* on technology and art education.

Member, National Professional Task Force, *Transforming Education Through the Arts Challenge Project* (TETAC), Florida Institute for Art Education, 1997–99.

Participant, ArtsEdNet Feedback Group, Getty Education Institute for the Arts, 1996–97.

Member, Review Panel, *Art Education Journal*, NAEA, 1990–96.

STATE

Coach (Williston Elementary School and Eastside Elementary School, North Florida), *Transforming Education Through the Arts Challenge Project* (TETAC), Florida Institute for Art Education, funded by the Annenberg and Getty Foundations, 1997–2000.

Moderator, Florida Art Education Association Online Discussion Group (FAEA-L), 1996–2004.

Participant, State Instructional Materials Writing Team, (State Adoption List for Art Instructional Materials), Florida Department of Education, 1997.

Higher Education Division Director, Florida Art Education Association. 1995–97.

Co-Coordinator, Governor's Summer Program in the Visual Arts, Florida Department of Education Funding, Department of Art, University of Florida. 1993.

Co-Coordinator, Youth Art Symposium, Florida Department of Education Funding, Department of Art, University of Florida. 1992.

Member, Core Student Outcomes Writing Team, Fine Arts, Florida Department of Education. 1991.

Content Resource Person, Teacher Certification Test in Art, Florida Department of Education. 1990–91.

Coordinator, Media and Methods in Art Regional Conference, Eastern Illinois University, Charleston, IL, 1985–88.

Member, Region IV Arts Education Committee, Illinois. 1987–88.

Member, Fine Arts Assessment Committee, Illinois State Board of Education. 1987–88.

Member, Content and Bias Review Committee, Illinois Certification Testing System, Illinois State Board of Education. 1986.

Co-Coordinator, Computer Applications in College Art Departments, IAEA Mini-Conference, Illinois State University. 1986.

Higher-Education Division Chair, Illinois Art Education Association. 1985–86.

Research Committee Chair, Illinois Art Education Association 1985–1986.

Co-Coordinator, Rembrandt Society Fall Rally, Eastern Illinois University. 1984–1988.

LOCAL

Founder + Co-Coordinator, *Imagination Station*, Children's Art Activities Area, Downtown Fall Festival and Arts Show, Gainesville, FL. 1989–2016.

Judge, Student Art Show, Marion County, Florida. 1992.

Visiting Artist, computer art demonstration, Idylwild Elementary School, Gainesville, Florida. 1989.

Art Teacher, photography, Summer Art Camp, Eastern Illinois University. 1987–1988.

Art Teacher, Summer of Excellence, Eastern Illinois University. 1985–86.

Visiting Art Teacher, Jefferson Elementary School, Charleston, Illinois. 1984–1986.

UNIVERSITY, COLLEGE, DEPARTMENT

Associate Director of the School of Art + Art History, University of Florida, 2013-current.

Program Director for Online MA Studies in Art Education, School of Art + Art History (SA+AH), University of Florida, 2010–current.

Art Education Area Head, SA+AH, University of Florida, 1999-2002, 2005–current.

Chair, SA+AH Undergraduate Curriculum Committee, University of Florida, 1990–1991, 2011–2012, Spring 2013-current.

Graduate Advisor for Art Education, SA+AH, University of Florida, 2002–2004, 2006–2012.

Member, SA+AH Graduate Committee, University of Florida, 1999, 2002-2004, 2006–2012.

Member, Futures Forward Committee, SA+AH, University of Florida, 2011–2012.

Member, SA+AH Advisory Committee, University of Florida, 1991–1992, 1999–2002, 2005–2008, Spring 2012, Fall 2013-current.

Member, SA+AH Tenure and Promotion Guidelines Ad-hoc Committee, University of Florida, 2009–2010.

Member, SA+AH Faculty Performance Advisory Committee, University of Florida, 2000–2003, 2008–2010.

Member, SA+AH Art Appreciation Task Force, University of Florida, Spring 2009.

Member, College of Fine Arts (CFA) Creative Learning Community Committee, University of Florida, 2009.

Chair, SA+AH Task Force on New Degrees, University of Florida, Fall 2006.

Member, CFA Teacher/Advisor of the Year Award & Teacher-Scholar Review Committee, University of Florida, 2005, 2008.

Member, SA+AH Director Search Committee, University of Florida, Spring 2007.
 Member, University Teacher/Advisor of the Year Selection Committee, University of Florida, 2005.
 Chair, WARP Search Committee, SA+AH, University of Florida, 2005.
 Co-Chair, SA+AH Director Search Committee, University of Florida, 1999–2000, 2001–2002.
 Member, SA+AH Undergraduate Curriculum Taskforce, University of Florida, Fall 2000.
 Member, CFA Scholarship Enhancement Grants Review Committee and Professional
 Development Leave Committee, Fall 2000.
 Member, CFA Scholarship Enhancement Grants Review Committee, University of Florida,
 Fall 1999.
 Art Education Area Chair, Art Department, Eastern Illinois University, 1986–1988.
 NAEA Student Chapter Sponsor, Art Department, Eastern Illinois University, 1984–1988.
 Member, Curriculum Committee, Art Department, Eastern Illinois University, 1984–1987.

CONSULTANCIES

Digital Media Editor and Consultant for Davis Publications 2006–2011.
 Assistant Examiner, International Baccalaureate Program in Art and Design, Eastside High School,
 Gainesville, Florida, 1991, 1989.
 Computer Art Consultant, J.J. Finley Elementary School, Gainesville, Florida. 1989.
 Art Consultant, Alachua County Public Schools, Gainesville, Florida. 1988–1989.
 Art Consultant, Effingham Public School District, Effingham, Illinois. 1986–87.
 Art Consultant, Riverview Public Schools, East Peoria, Illinois. 1982–1983.

PROFESSIONAL PRESENTATIONS

INTERNATIONAL

Blanket the World With Peace, Tapped In Festival 2005: Creating Connections through
 Collaboration, Tappedin.org. July 2005. Co-host.
Teaching to Both Sides of the Brain. Annual Seminar for Teachers of English, Instituto Mexicano,
 Monterrey, Mexico, January 1980.
Verbal and Non-Verbal Learning. Keynote Address, 25th Anniversary of the Association of
 Mexican Teachers of English, Instituto Mexicano, Monterrey, Mexico, September 1979.

NATIONAL

Introducing Flipboard: Your Personal Magazine, for the Art Education Technology (AET)
 Smackdown at the National Art Education Association Conference, in New Orleans,
 LA, March 2015.
Becoming a Globally Connected Art Educator: Connecting Your Classroom to the World,
 National Art Education Association Conference, San Diego, CA March 30, 2014, IGNITE
 Talk moderator and presenter.
*Connected Art Educators: The Art of Leveraging Social Media to Build a Personal Learning
 Network*, National Art Education Association Conference, Fort Worth, TX, March 2013,
 panel moderator.
Preparing Prospective and Practicing College Teachers of Art. National Art Education Association
 Conference, New York City, NY, March 2012. Panelist.
What We've Learned from Our Online Graduate Students. National Art Education Association
 Conference, New York City, NY, March 2012. Co-presenter.
Researching Online Teaching. National Art Education Association Conference, New York City,
 NY, March 2012. Panelist.
Creating Global Connections with Art + Technology. International Society for Technology in
 Education, ISTE 2011 Conference, Philadelphia, PA, June 2011. Poster session.

Exploring New Avenues for Student Creativity and Learning in a Globally-Connected Art Classroom. National Art Education Association Conference, Seattle, WA March 2011.

The Why, What and How of Promoting Creativity Through Art Education: A Pecha Kucha Evening. National Art Education Association Conference, Seattle, WA March 2011. Panel moderator.

Art Education 2.0: An Online Community for Art Teachers. International Society for Technology in Education, ISTE 2010 Conference, Denver, CO, June 2010. Poster session.

Making Your Conference and Classroom Presentations Sticky. National Art Education Association Conference, Baltimore, MD April 2010.

What's Worth Teaching in Art? A Pecha Kucha event. National Art Education Association Conference, Baltimore, MD April 2010. Panel moderator.

A Web 2.0 Toolkit for Art Teachers. National Art Supervisor's Virtual Retreat sponsored by Davis Publications, January 2010, Presentation delivered online at Elluminate.com. Co-presenter.

The Art Education 2.0 Manifesto: Exploring the Implications of Web 2.0 for Art Education. National Art Education Association Conference, Minneapolis, MN, April 2009. Paper delivered.

Preparing Teachers to Teach Art in the Digital Age. National Art Education Association Conference, Minneapolis, MN, April 2009. Paper delivered.

Web 2.0: Possibilities for Art Education. National Art Education Association Conference, Minneapolis, MN, April 2009. Panelist.

Tips and Technologies for Teaching Art in a Digital Age. National Art Education Association Conference, New Orleans, March 2008.

Preparing Teachers to Teach Art in the Digital Age. SECAC Conference, Charleston, West Virginia, October 2007. Paper delivered.

Technology for the art teacher. National retreat for state and district art supervisors sponsored by Davis Publications at the Sundance Resort, Sundance, Utah, October 2007. Panelist.

Tips & Technologies for Moving Your Art Program Forward in the Digital Age. Invited Lecture, National retreat for state and district art supervisors sponsored by Davis Publications at the Rhode Island School of Design. September 2006.

Empowering Students with Web Publishing. National Art Education Association Conference, Chicago, IL. March 2006. Paper delivered.

Artist Trading Cards. National Art Education Association Conference, Chicago, IL. March 22–26, 2006. Two-hour hands-on workshop.

TEACHING THE TEACHERS: An Introduction to Foundations Pedagogy. Foundations in Art: Theory & Education (FATE) Conference, Columbus, OH. March 2005. Panelist.

Guiding Student Art Research in Cyberspace. National Art Education Association Conference, Boston, MA. March 2005. Paper delivered.

The Art of Online Collaboration. National Art Education Association Conference, Denver, CO., April 2004. Paper delivered.

Promoting Students Research in Art and Visual Culture on the Internet. National Art Education Association Conference, Denver, CO., April 2004. Co-presenter.

Art Education, Collaboration and the Internet. National Art Education Association Conference, Minneapolis, April 2003. Paper delivered.

Online Teaching and Art Education. National Art Education Association Conference, Minneapolis, April 2003. Panel member.

Online Professional Development Opportunities for Art Teachers. National Art Education Association Conference, Miami, March 2002.

Bridging the Local with the Global, National Art Education Association Conference, Miami, March 2002. Co-presenter.

It's the Thought That Counts, National Art Education Association Conference, New York City, March 2001. Paper delivered.

The Development and Assessment of Teaching Portfolios, National Art Education Association Conference, New York City, March 2001. Co-presenter.

Changes in the Preparation of Future Art Teachers: Implications for Higher Education Art Faculty, College Art Association Convention, Chicago, IL. March 2001. Paper delivered.

Sketchbooks in the Classroom, National Art Education Association Conference, Los Angeles, March 2000, Co-presenter.

The Artroom in Cyberspace, National Art Education Association Conference, Los Angeles, March 2000.

Getting Your First Art Teaching Job, National Art Education Association Conference, Los Angeles, March 2000.

Performance-Based Teacher Preparation in Florida, National Art Education Association Conference, Washington DC, March 1999. Paper delivered.

Reconceptualizing Art Teacher Education, National Art Education Association Conference, Washington DC, March 1999. Panelist.

The Community Maps Project, National Art Education Association Conference, Washington DC, March 1999.

Big Questions: Little Kids, National Art Education Association Conference, Chicago, April 1998.

The Fair Use of Online Copyrighted Materials, National Art Education Association Conference, Chicago, April 1998. Co-presenter.

Teaching Portfolios for Prospective Art Teachers, National Art Education Conference, New Orleans, March 1997.

The Kids' Portrait Gallery, National Art Education Conference, New Orleans, March 1997. Co-presenter.

Ethics and Computers: Implications for Art Education, National Art Education Conference, San Francisco, March 1996.

Can Cats Really Paint? An Examination of the Artistic Behaviors of Animals, National Art Education Conference, San Francisco, March 1996.

Perspectives on Computer Networking in Art Education, National Art Education Conference, Houston, April 1995. Panel moderator.

Designing Downtown Dataville with Hypermedia, ACM SIGGRAPH Conference, SIGkids area, Orlando, FL, July 1994. Co-presenter.

Learning How to Think Like an Artist, National Art Education Association Conference, Baltimore, April 1994.

Making Art a Mindful Experience, (3-hour workshop) National Art Education Association Conference, Baltimore, April 1994.

Making Connections Between Art Education and SCANS, National Art Education Association Conference, Chicago, April 1993. Co-presenter.

Improving Student Thinking Through Elementary Art Instruction, National Art Education Association Conference, Chicago, April 1993.

The Use of Journals to Promote Reflective Thinking in Preservice Art Teachers, National Art Education Conference, Atlanta, March 1991. Paper delivered.

The Art Studio as a Discipline, National Art Education Conference, Atlanta, March 1991.

Training Thoughtful Art Teachers, Higher Education Forum on Thinking Skills, National Art Education Conference, Kansas City, April 1990.

Taking a Look at New Media, National Art Education Association Conference, Kansas City, April 1990.

Planning a Comprehensive Art Curriculum, Association for Supervision and Curriculum Development Conference, San Antonio. March 1990. Four-hour action lab. Co-presenter.

Understanding Creativity and the Artist, National Art Education Association Conference, Washington DC, April 1989. Paper delivered.

Getting Down to Earth: Using the Arts as Vital Links to Global Thinking, Association for Supervision and Curriculum Development Conference, Orlando. March 1989. Two-hour Action Lab. Co-presenter.

Teaching Animation: A Lost Art Form? National Art Education Association Conference, Los Angeles. April 1988.

Art: Thinking in Action, National Art Education Association Conference, Boston. April 1987. Co-presenter.

Application Software for the Art Teacher, National Art Education Association Conference, New Orleans. April 1986. Co-presenter.

Teaching for Thinking in the Art Curriculum--Why, What, How, National Art Education Association Conference, New Orleans. April 1986. Co-presenter.

Teaching Thinking: Initiating Thoughts for the Future, National Art Education Conference, Dallas. April 1985. Co-presenter.

Computers and the Art Teacher: Teacher-Training Programs, National Art Education Association Conference, Dallas, Texas. April 1985.

Design: Children Using Drawing as a Thinking Tool, National Art Education Association Conference, Miami, Florida. March 1984.

Microcomputers and the Arts, National Art Education Association Conference, Detroit, Michigan. March 1983.

STATE

Coming to Our Senses, Two-hour Hands-on Workshop, Florida Art Education Association Conference, Naples, FL, October 8, 2016.

Helping Students Overcome Their Fear of the Blank Page with Drawing Challenges, Two-hour Hands-on Workshop, Florida Art Education Association Conference, Naples, FL, October 10, 2015.

Connecting the Dots: Drawing a Bigger Picture by Becoming a Globally Connected Art Educator, Keynote Address for the Utah Art Education Association Conference, St. George, Utah, followed by two 50-minute break-out technology demonstrations, February 2014.

Inspire, Innovate, Connect: Strategies for Giving Your Teaching A Makeover, Keynote Address for the Illinois Art Education Association Conference, Lisle, IL, followed by a 50-minute technology demonstration, November 2012.

Inspire, Innovate, Connect: Strategies for Giving Your Teaching A Makeover, Keynote Address delivered online (via Adobe Connect) for the Idaho Art Education Association Conference, October 2012.

Inspire, Innovate, Connect: Strategies for Giving Your Teaching A Makeover. Keynote Address for the Florida Art Education Association Conference followed by a 50-minute technology demonstration and Q + A session, November 2011.

Inspire, Innovate, Connect: Strategies for Giving Your Teaching A Makeover, Invited online lecture using Backboard Collaborate for the Wisconsin Art Education Association Conference, October 2011.

Building Bridges of Learning with Art + Technology, Keynote Address followed by hand-on demonstration for the Pennsylvania Art Education Association, Pittsburgh, PA. October 2010.

Teaching Art in a New Digital Landscape, keynote address followed by a hands-on technology workshop for Pinellas Country Schools Art Teachers In-Service Day in St. Petersburg, FL, August 2009.

Technology and 21st Century Art Education, Keynote address followed by afternoon hands-on technology workshop for the West Virginia Art Education Association Conference in Lewisburg, WV. October 2009.

ATCs – A Statewide Youth Art Month Project. Florida Art Education Association Conference, Jacksonville, FL, October 2006. Co-presenter.

Collaborating Online in the Art Classroom, Florida Art Education Association Conference, Orlando, October, 2004. Paper delivered.

Two Girls, a Guy, and Digital Pizza: How to Digitally Spice Up Your Art Program, Florida Educational Technology Conference, Orlando, March 2002. Panelist.

The Artroom in Cyberspace,” (hands-on workshop), Florida Art Education Association Conference, Orlando, FL, October 1997.

Networking and Arts Education, Teaching Thinking in the Visual Arts Curriculum (Three-day In-Service workshops), Lander University, South Carolina, June 1996.

Discipline-Based Art Education, Illinois Art Education Association Conference, Chicago, Illinois. October 1995. Panel moderator.

Computers in Art Education, (three-day workshop for art teachers), Lander University, South Carolina, July 1995.

The Art of the Internet, Arts for Complete Education Conference, Orlando, FL, July 1995. Co-presenter.

Computer Networking for Art Educators, Florida Art Education Conference, Boca Raton FL, October 1994. Co-presenter.

Electronic Imaging, (one-week workshop for Florida art teachers), Department of Art, University of Florida, July 1994.

Technology and Arts Education, Arts for Complete Education Conference, Orlando FL, July 1994. Co-presenter.

New Media--New Ideas, Florida Youth Art Symposium, University of Florida, Gainesville. April 1991.

Redefining Preservice Education of Art Teachers in Florida, Conference on Preservice Education of Art Teachers, Florida State University, February 1990.

Microcomputers in the Art Curriculum: A Unique Artistic Medium, Florida Educational Technology Conference, Daytona Beach, January 1990.

Creativity and the Role of the Artist, Florida Art Education Association Conference, St. Petersburg. October 1988.

Exposing Your Students to Photography, Regional Art Education Conference, Eastern Illinois University, Charleston. March 1988.

Art: Thinking in Action, Illinois Art Education Association Conference, Normal, Illinois. October 1986. Co-presenter.

Microcomputers in the Art Curriculum, Regional Art Education Conference, Eastern Illinois University, Charleston, Illinois. March 1985.

Microcomputers in the Art Curriculum, Art Education Association of Indiana Mini-Conference, Lafayette, Indiana. May 1984.

Microcomputers in the Visual Arts, Illinois Art Education Association Conference, Springfield, Illinois. November 1981.

Microcomputers in the Art Museum, Michigan Museums Association Conference, Albion, Michigan. May 1981.

Creative Thinking and Art, The General Curriculum and the Arts, Teachers' Institute sponsored by the Illinois State Board of Education, Springfield. March 1981.

LOCAL

- Fearless Drawing 101*, All-day Professional Development Workshop for Marion County Art Teachers, Belleview High School, Belleview, FL, October 18, 2016. Co-presenter.
- Sound Drawings: Using Sounds for Creative Inspiration in the Art Classroom*," Professional Development Workshop for Alachua County Art Teachers, Archer Elementary School, Archer, FL. September 21, 2016. *Interview with Craig Roland* conducted via Skype, May 11, 2011 (5 parts) with Harold Olejarz's Technology in Art Education class, Montclair State University, New Jersey (Available at <http://www.youtube.com/watch?v=xvPjZnIlt2c>).
- How to Use a Smartboard in the Art Classroom*, In-Service Workshop on for Alachua County art teachers, Littlewood Elementary, Gainesville, FL February 2010.
- Social Media in Art Education*, Guest speaker in Dr. John Ploof's "Ethical and Pedagogical Issues for Cultural Workers," graduate art education class at The School of the Art Institute of Chicago, November 2009. *Twenty-minute online presentation via Skype followed by forty-minute Q&A session.*
- Invited Lectures on technology and art education* delivered at University of North Texas, September 2008; Rhode Island School of Art & Design, November 2008 (followed by hands-on workshop for faculty & graduate students); Mercyhurst College (PA) November 2008; and Edinboro University (PA), November 2008.
- Looking at and Talking About Art*, Sealey Elementary School and Kate Sullivan Elementary Schools, Tallahassee, FL, Teacher In-Service Workshop, July 2005.
- Big Questions, Little Kids*, Gilchrist Elementary School, Tallahassee, FL, Teacher In-Service Workshop, July 2004.
- Big Questions, Little Kids*, Kate Sullivan Elementary School, Tallahassee, FL, Teacher In-Service Workshop, July 2004.
- Big Questions, Little Kids*, Sealey Elementary School, Tallahassee, FL, Teacher In-Service Workshop, July 2003.
- Looking at and Talking About Art*, Buck Lake Elementary School, Tallahassee, FL, Teacher In-service Workshop. August, 2001.
- Why'd the Artist Do That? and Other Big Questions About Art*, Buck Lake Elementary School, Tallahassee, FL, August. Two-day Teacher In-service Workshop. June 2000.
- Big Questions: Little Kids*, Florida Summer Institute for Art Education, Buck Lake Elementary School, Tallahassee, Florida, August 1999.
- Art Criticism in the Classroom*, Appleton Museum, Ocala, FL, July, 1999. Teacher In-service Workshop.
- Art Criticism and Aesthetics in the Classroom*, Florida Summer Institute for Art Education, Eastside Elementary School, Lake City, Florida, June 1999.
- The Collaborative Assessment Protocol, Evaluating Student Art Work*, In-service workshop for Florida principals and teachers, Florida Institute for Art Education, Florida State University. October 1998.
- Big Questions: Little Kids*, Florida Summer Institute for Art Education, Eastside Elementary School, Lake City, Florida, June 1997.
- Asking Good Questions About Art: Engaging Children in Mindful Learning and Art Museum Games and Activities*, Florida Summer Institute for Art Education, Williston Elementary School, Williston, Florida, June 1997.
- Making Art a Mindful Experience*, Keynote Speaker, Florida Art Education Association Mini-Conference, Samuel Harn Museum, Gainesville, Florida, March 1993.

New Technology and the Art Curriculum--Where Do I Plug in the Computer? Eight-hour Saturday Workshop for the North Central Florida Art Teachers Association, Department of Art, University of Florida, March 1993.

Engaging Children's Minds Through Art, Docent Training Session, Harn Museum, Gainesville, Florida. November 1992.

Teaching Critical Thinking in Elementary Art, In-Service Teacher Workshop, Alachua County Art Teachers, Gainesville, Florida, October 1991.

Making Art a Mindful Experience, In-Service Teacher Workshop, Brevard County Art Teachers, Melbourne, Florida, February 1991.

Making Art a Mindful Experience, Brevard County Art Teachers' In-Service Institute, Melbourne, Florida. September 1991.

Engaging Children's Minds Through Art, Docent Training Session, Harn Museum, Gainesville, Florida. May 1991.

Minds-on Art Activities: Engaging Students in Thoughtful Learning, Brevard County Art Teachers' In-Service Institute, Melbourne, Florida, February 1991,

Microcomputers in the Art Curriculum, Clay County Art Teachers' In-Service Workshop, Orange Park Annex, Orange Park, Florida. October 1990.

Teaching Critical Thinking in Elementary Art, Alachua County Teachers' In-Service Workshop, Lake Forest Elementary School, Gainesville, Florida. October 1990.

Engaging Children's Minds Through Art, Docent Training Session, Harn Museum, Gainesville, Florida. December 1989.

The Art of Evaluation: The Evaluation of Art, Alachua County Art Teachers' In-Service Workshop, Williams Elementary School, Gainesville, Florida. November 1989.

Teaching Thinking in Art, Teacher In-Service Workshop, Glen Springs Elementary School, Gainesville, Florida. October 1989.

Teaching Critical Thinking in Art, Two-Day Teacher In-Service Workshop, Dade County, Miami, Florida. May 1989.

Art Education--Past and Present, Alachua County Parent's Night, Guest Speaker, School Board Room, Gainesville, Florida. November 1988.

Art and Computers, Two-Day Teacher Workshop, Eastern Illinois University, Charleston, Illinois. July 1988.

Art in the Elementary Curriculum, Two-Day Teacher In-Service Workshop, Danville Community College, Danville, Illinois. July 1987.

The Computer as an Artistic Medium, St. Clair County Teachers' Institute, Belleville, Illinois. April 1986.

Art and Microcomputers, Kankakee County Teachers' In-Service Institute, Kankakee, Illinois. October 1985.

Pin-hole Photography, Rembrandt Society Fall Rally, Eastern Illinois University, Charleston, Illinois. November 1984.

Museum Games: Looking at and Talking about Art, Docent Training Class, Greater Lafayette Museum of Art, Lafayette, Indiana. March. October 1984.

Teaching Visual Thinking, Art for Elementary Teachers Seminar, Albion College, Albion, Michigan. November 1983.

Museum Games: Looking at and Talking about Art, Docent Training Class, Greater Lafayette Museum of Art, Lafayette, Indiana. October 1983.

Art Activities for the Elementary Classroom, Livingston County Teachers' Institute, Pontiac, Illinois. March 1982. Co-presenter.

Music, Art and Computer Graphics, College of Education Seminar, Illinois State University, Normal, Illinois. May 1982. Co-presenter.

Art in the Elementary Classroom, Marshall-Putnam-Woodford County Teachers' Institute, Metamora, Illinois. October 1982. Co-presenter.

Photography and Filmmaking in the Classroom," Darke County Art Teachers' In-Service Program, Miami University, Oxford, Ohio. April 1977.

GRANTS AND HONORS

Outstanding Community Service Award, National Art Education Association's Art Education Technology (AET) special interest group, March 2014.

Kathy Connors Teaching Award, National Art Education Association Women's Caucus, March 2013.

Scholarship Enhancement Grant Award, College of Fine Arts, University of Florida. Funding used to visit K-12 art classrooms and document innovative technology use, 2010.

Scholarship of Engagement Award, University of Florida College of Education, an annual award given to recognize noteworthy faculty or graduate student whose scholarship efforts make a meaningful difference in education and people's lives, April 2007.

Scholarship Enhancement Grant Award, College of Fine Arts, University of Florida. Funding used to visit K-12 Art classrooms and document innovative technology use, 2008.

Semester Sabbatical Award, College of Fine Arts, University of Florida, Fall 2008.

Scholarship Enhancement Grant Award, College of Fine Arts, University of Florida, 2006. Funding used to redesign Art Junction.

Teacher of the Year, College of Fine Arts, University of Florida, 2004.

Scholarship Enhancement Grant Award, College of Fine Arts, University of Florida, 2004. Funding to purchase rights for photographs used in the publication of my book.)

Scholarship Enhancement Grant Award, College of Fine Arts, University of Florida, 2001. Funding used to design Art Junction (<http://artjunction.org>).

Scholarship Enhancement Grant Award, College of Fine Arts, University of Florida, 1999. Funding used to visit alternative art education sites during my 1999 sabbatical.

Semester Sabbatical Award, College of Fine Arts, University of Florida, Spring 1999.

Distinguished Service Award, Florida Art Education Association, October 1997, given to "the most professional individuals in the field of art."

In-House Research Grant Award, Department of Art, University of Florida, 1997, to purchase technology for research purposes.

Excellence in Teaching Award, University of Florida, 1994.

Governor's Summer Program Grant, Florida Department of Education, 1993.

Florida Higher Education Art Educator of the Year, Florida Art Education Association, 1993.

ACE Grant, Florida Department of Education, 1993 to fund the development and publication of a guide on technology use in arts education.

Mini-Sabbatical Research Grant, Office of Instructional Resources, University of Florida, 1991 to fund the development of curriculum materials used in teaching elementary art methods classes.

Mary M. Packwood Scholarship, Art Education, Illinois State University, 1982.

PROFESSIONAL AFFILIATIONS

National Art Education Association (NAEA)

Florida Art Education Association (FAEA)